

WHAT KIND OF FOOL AM I?

22

SLOW SWING - GRADE 4 - PLAYING TIME 4:30

by Leslie Bricusse and Anthony Newley

arranged by Carl Strommen

VOCALIST

WITH BIG BAND SERIES

OUTSTANDING CLASSICS TO SHOWCASE FEMALE OR MALE VOCAL SOLOIST
(in case no vocalist is available, the solo part is also provided for tenor sax)

INSTRUMENTATION

Full Score	1st Bb Trumpet
*Solo Vocal	2nd Bb Trumpet
*Solo Bb Tenor Sax	(opt. Flügelhorn)
(sub. for Solo Vocal)	3rd Bb Trumpet
1st Eb Alto Sax	4th Bb Trumpet
2nd Eb Alto Sax	1st Trombone
1st Bb Tenor Sax	2nd Trombone
2nd Bb Tenor Sax	3rd Trombone
Eb Baritone Sax	4th Trombone
	Piano
	Bass
	Guitar
	Drums

EXTRA SCORES & PARTS AVAILABLE

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22

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What Kind Of Fool Am I?

words & music by
Leslie Bricusse & Anthony New
arranged by Carl Strommen

GRADE 4
Playing Time 4:30

PULL SCORE

RUBATO

SING FREELY - AD LIB

Solo Vocal
(SUBSTITUTE SOLO TENOR
SAT PART ALSO PROVIDED)

What Kind Of Fool Am I? — Who never fall in love, — It seems that I'm the on-ly one that I have been think-ing of —

Saxes
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts
1st
2nd
(OPT. FLUGELHN.)
3rd
4th

Trbs
1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

TO STRAIGHT MUTE

FOLLOW VOCALIST (GUITAR TACET)
ADD FILLS Cma9

C#o Dm9 Dm7 G7 Cma9 C#o Dm9 Dm7

1 2 3 4 5 6 7 8

A TEMPO -
SLOWLY (♩ = 72)

Solo Vocal

What kind of man is this? — An empty shell — A lonely cell in which an empty heart must dwell — What kind of

(life)

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

9 10 11 12 13 14 15 16 17

3603

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WHAT KIND OF FOOL AM I? - 2

18

Solo Vocal

lips are these — that lied with ev-ry kiss? — That whis-pered emp-ty words of love that left me a- lone like this, — Why can't I

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

(CHORD SYMBOLS CUED)

18 19 20 21 22 23 24 25

STRONG SWING FEEL
 À LA BASIE
 (♩ = ♩♩)

Solo Vocal

fall in love _____ like oth-er peo-ple can, _____ And may-be then I'll know what kind of fool I am _____

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

MUTED OPEN (OPT - TO FLÜGELHORN) FLÜGELHORN

ENSEMBLE TO STICKS

FMA7 Bb13 Bb9 Bb7(b9) Bb7 Cma7 Em7 D7(b9) D7(b9) Dm7 Fm7 Fm6 Cma9 Eb9 SOLO

26 27 28 29 30 31 32 33

WHAT KIND OF POOL AM I? - 3

34

HOLD THE TEMPO - DON'T RUSH!

Solo Vocal

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

Chord progression for Guitar and Piano:

34: Cma9, C^b/B, Cma7, C^b, Dm9, Dm7, G9

35: Cma7, C^b, Dm9, Dm7, G9

36: Cma7, E7, Em7, C^b, C^b

37: Dm9, Dm7, G9sus, G9, Cma7

38: Dm9, Dm7, G9sus, G9, Cma7

39: Dm9, Dm7, G9sus, G9, Cma7

40: Dm9, Dm7, G9sus, G9, Cma7

41: Dm9, Dm7, G9sus, G9, Cma7



Solo Vocal

Saxes
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts
1st
2nd
3rd
4th

Trbs
1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

42 43 44 45 46 47 48 49

TO TRUMPET

mp

FILL

(AS IS)

C6 D D/C D/B D/A GMA7 G6 Am7 D7/A D9 D#9 G13 G13 D#7 D#7

WHAT KIND OF POOL AM I? - 4

50

Solo Vocal

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

The musical score is arranged in a standard orchestral layout. At the top is the Solo Vocal line. Below it are the Saxophone section (1st and 2nd Alto, 1st and 2nd Tenor, Baritone), the Trumpet section (1st, 2nd, 3rd, 4th), and the Trombone section (1st, 2nd, 3rd, 4th). The Bass line follows, with a note '(AS IS)' above it. The Drums line includes 'FILL' and 'TIME' markings. The Guitar and Piano lines are at the bottom, with guitar chords (CMA9, C6, Dm9, G9, Gb, G9, CMA9, Gm11, Cb, C7(#9) F) and piano part numbers (50-57) written below. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

WHAT KIND OF FOOL AM I? - 5

BROADLY AND SLIGHTLY SLOW

66

Solo Vocal

Clown am I? _____ What do I know of life? _____ Why can't I cast a-way this mask of play and live my life? _____ Why can't I

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

IN STAND

Bass

Drums

Guitar

CMA9 CMA9/B CMA9/A CMA9/E Dm9 Dm7 G13 CMA9 Gm7 C9 Bb/C C9/E

Piano

66 67 68 69 70 71 72 73



RIT. ----- RUBATO FREELY SLOWLY- CONDUCTED

Solo Vocal
fall in love ——— like other people can? ——— And may-be then I'll know what kind of fool I am ———

Saxes
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts
1st
2nd
3rd
4th

Trbs
1st
2nd
3rd
4th

Bass

Drums

Guitar
F#m7 Bb13 C#m7 Am7 (GUIT. TACT) Dm7 F#m7 F#m6

Piano

74 75 76 77 78 79 80 81 82

3603

IN STAND

PP

ON BELL OF CYN.

MALLETS

What kind of fool am I ?

Words & music by
Leslie Bricusse & Anthony Newley
arr. Carl Strommen

Rubato
Sing freely ad.lib.

Cmaj⁹ Cmaj⁹ C#dim Dm⁹ Dm⁷ G⁷

What kind of fool am I? Who ne - ver fall in love It seemsthat

Cmaj⁹ C#dim Dm⁹ Dm⁷ F⁶/G F/G G⁹

I'm the on - ly one that I have been thin - king of -What kind of

Cmaj⁷ Em⁷ C⁶ Em⁷ Cmaj⁷ D D/C Bm⁷ Am⁷ D⁷

life is this? An emp - ty shell A lone - ly

A tempo Slowly ♩ = 72

Gmaj⁷ G⁶ Am⁷ D⁹ *Am⁷* G¹³ F/G

cell in which an emp - ty heart must dwell What kind of

(18) Cmaj⁹ Cmaj⁹B Cmaj⁹A Cmaj⁹G Dm⁷ Dm^{(maj7)/C#} Dm⁷/C G⁹B

lips are these What lied with eve - ry kiss? That whis - pered

Cmaj⁷ Dm⁷ Em⁷ Cmaj⁹₃ Gm⁷ C⁹ C⁹sus⁴ C⁹G

emp - ty words of love that left me a - lone like this Why can't I

Fmaj7 Bb13 Bb9 Bb7(5) Bb7 Cmaj7 Em7 D7(b5,9) D7(b9)

fall in love like oth - er peo - ple can And may - be

Dm7 Fm7 Fm6 Cmaj9 Eb9

then I'll know what kind of fool I am

(34) 8 (50) 8 7 Dm11 F#G

Whakind of

(66) Cmaj9 Cmaj9/B Cmaj9/A Cmaj9/G Edim Dm9 Dm7 G13

clown am I? What do I know of life? Why can't I

Cmaj9 Cm7/G C9 Slightly slower Bb/D C#E

cast a - way this mask of play and live my life? Why can't I

Fmaj7 rit. Bb13 Cmaj7 Am7 D9 Rubato Freely

fall in love like oth - er peo - ple can? And may - be

Dm7 Fm7 Fm6

then I'll know what kind of fool I am

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What Kind Of Fool Am I?

words & music by
Leslie Bricusse & Anthony New
arranged by Carl Strommen

1ST Eb ALTO SAX

RUBATO

A TEMPO - SLOWLY

15 (18)

p SUBTONE

STRONG SWING FEEL (34)

(50)

(55)

(66) 4

pp *p*

BROADLY & SLIGHTLY SLOWER

RUBATO

SLOWLY - CONDUCTED

f *p* *pp*

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What Kind Of Fool Am I?

words & music by
Leslie Bricusse & Anthony Newley
arranged by Carl Strommen

2ND Eb ALTO SAX

RUBATO

A TEMPO - SLOWLY

15 (18)

p SUBTONE

STRONG SWING FEEL (34)

p

f *sfp*

(50)

f

(7)

(66) 4 BROADLY & SLIGHTLY SLOWE

pp *p* RIT.

RUBATO SLOWLY - CONDUCTED

f *p* *pp*

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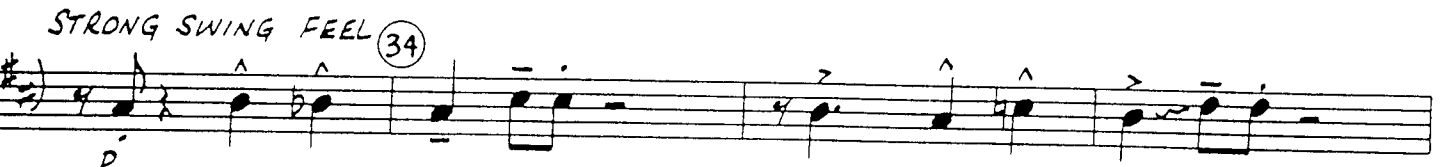
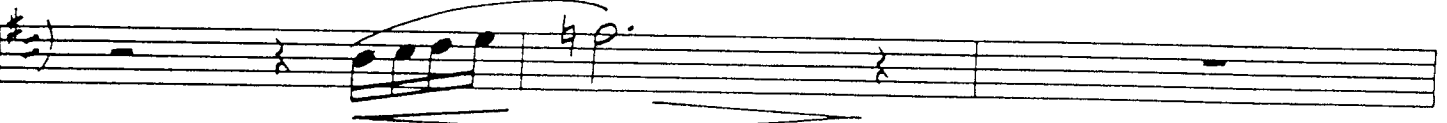
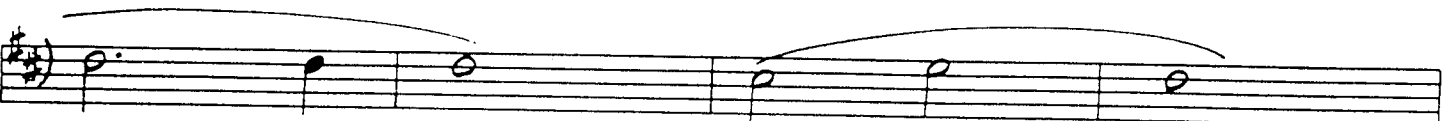
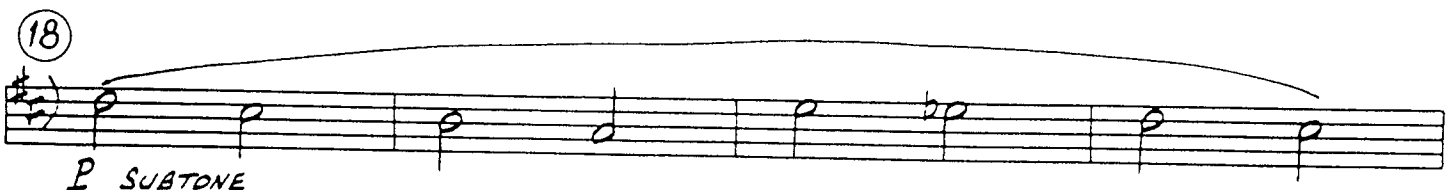
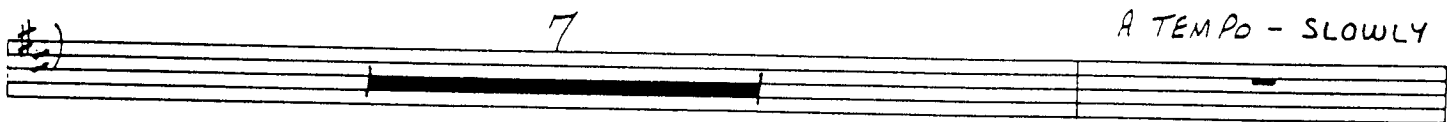
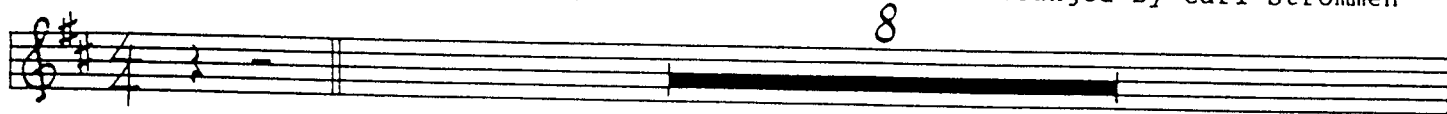
What Kind Of Fool Am I?

1ST B \flat TENOR SAX

RUBATO

VAN ACKER Luc
Kon. Astridlaan 7 - 9820 Merelbeke
Tel. (091) 62 59 84

words & music by
Leslie Bricusse & Anthony Newley
arranged by Carl Strommen



1ST B^b TENOR

FOOL

BROADLY & SLIGHTLY SLOWER

of II Tenor

17

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What Kind Of Fool Am I?

SOLO **B^b TENOR SAX** (SUBSTITUTE FOR SOLO VOCAL)
RUBATO

VAN ACKER Luc
Kon. Astridlaan 7 - 9820 Merelbeke
Tel. (091) 62 59 84

words & music by
Leslie Bricusse & Anthony Newley
arranged by **Carl Strommen**

PLAY FREELY - AD LIB

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a *mp* dynamic marking. The melody begins with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note B4.

Musical staff 2: Continuation of the melody from staff 1, featuring eighth notes and quarter notes.

Musical staff 3: Continuation of the melody, including a half note G4 with a sharp sign (#) above it.

A TEMPO - SLOWLY

Musical staff 4: Continuation of the melody, marked 'A TEMPO - SLOWLY'. Includes a half note G4 with a sharp sign (#) above it.

Musical staff 5: Continuation of the melody, starting with a circled measure number 18. Includes a half note G4 with a sharp sign (#) above it.

Musical staff 6: Continuation of the melody, featuring a triplet of eighth notes marked with a bracket and the number 3.

STRONG SWING FEEL

Musical staff 7: Continuation of the melody, marked 'STRONG SWING FEEL'. Features a series of eighth notes.

Musical staff 8: Continuation of the melody, starting with a circled measure number 34. Includes measure numbers 16, 50, 15, and 66. A circled measure number 66 is also present. A *mf* dynamic marking is present.

BROADLY AND SLIGHTLY SLOWER

Musical staff 9: Continuation of the melody, marked 'BROADLY AND SLIGHTLY SLOWER'. Includes a triplet of eighth notes.

RUBATO - FREELY

RIT.

SLOWLY

Musical staff 10: Continuation of the melody, marked 'RUBATO - FREELY', 'RIT.', and 'SLOWLY'. Ends with a double bar line.

WHAT KIND OF FOOL AM I?

1ST B♭ TENOR

SOLIST FREELY - AD LIB

5 6 7 8

9 10 11 12 13 14 15 16

18 SPEEL

p SURTONE

STRONG SWING FEEL

34

50

66

BROADLY & SLIGHTLY SLOWER

RUBATO

RAT.

SLOWLY - CONDUCTED

JACK CORNELIS

RENT 17/A/AA

p pp

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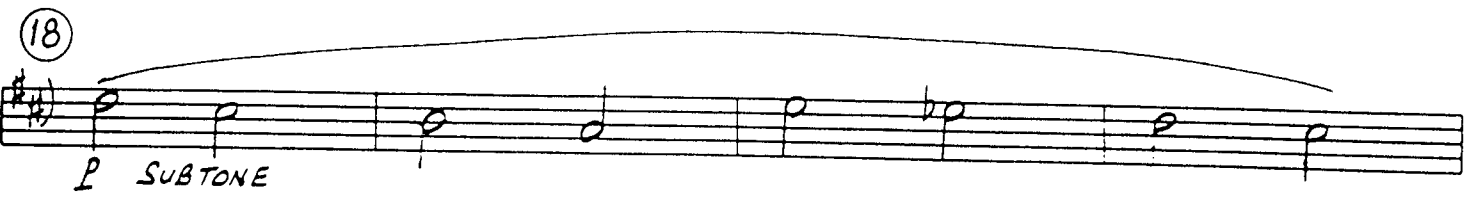
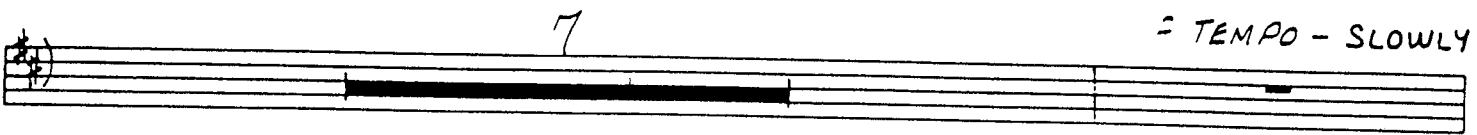
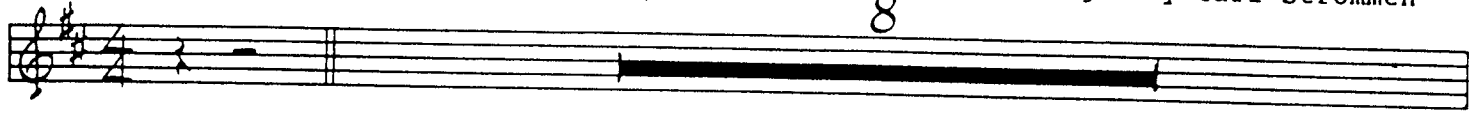
What Kind Of Fool Am I?

2ND B^B TENOR

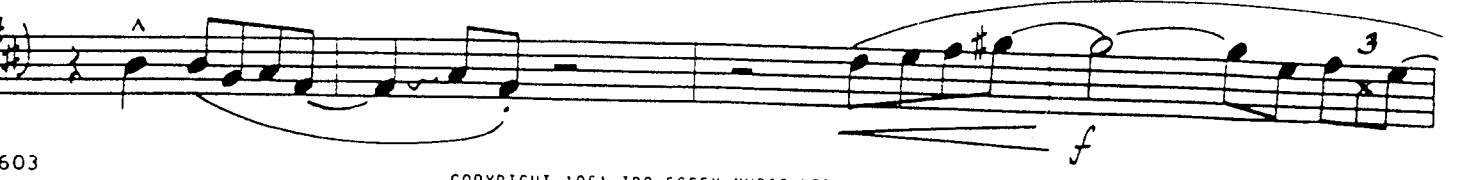
RUBATO

VAN ACKER Luc
Kon. Astridlaan 7 - 9820 Merelbeke
Tel. (091) 62 59 84

words & music by
Leslie Bricusse & Anthony Newley
arranged by Carl Strommen



STRONG SWING
FEEL



Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Features a triplet of eighth notes (F#, G, A) and another triplet (B, C, D). Dynamics include *sfz* and *sfp*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Features a triplet of eighth notes (F#, G, A) and a circled measure number 50. Dynamics include *ff*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Features a triplet of eighth notes (F#, G, A) and a circled measure number 51.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Features a circled measure number 52 and a circled measure number 53.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Features a circled measure number 54 and a circled measure number 55.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Features a circled measure number 56 and a circled measure number 57. Dynamics include *pp*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Features a circled measure number 66 and a circled measure number 67. Dynamics include *p*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Features a circled measure number 68 and a circled measure number 69. Dynamics include *p*.

BROADLY & SLIGHTLY SLOWER

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. Features a circled measure number 70 and a circled measure number 71. Dynamics include *RIT.* and *f*.

RUBATO

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time. Features a circled measure number 72 and a circled measure number 73. Dynamics include *SLOWLY - CONDUCTED* and *pp*.

What Kind Of Fool Am I?

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E^b BARITONE SAX
RUBATO

words & music by
Leslie Bricusse & Anthony New
arranged by Carl Strommen

A TEMPO-
SLOWLY (18) 4

15

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What Kind Of Fool Am I?

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1ST B^b TRUMPET
RUBATO

VAN ACKER Luc
Kon. Astridlaan 7 - 9820 Merelbeke
Tel. (091) 62 59 84

words & music by
Leslie Bricusse & Anthony Newle
arranged by Carl Strommen

A TEMPO -
SLOWLY

TO STR. MUTE 15

18 8

MUTED P

STRONG SWING FEEL 34 8

7 (OPEN)

50

(1)

60 BROADLY & SLIGHTLY SLOWER

RIT. SLOWLY - CONDUCTED IN STAND

P PP

What Kind Of Fool Am I?

VAN ACKER Luc
Kon. Astridlaan 7 - 9820 Merelbeke
Tel. (091) 62 59 84

words & music by
Leslie Bricusse & Anthony Newle
arranged by Carl Strommen

2ND B^B TRUMPET (OPT. FLÜGELHORN)

RUBATO

TO STR. MUTE 15

A TEMPO-
SLOWLY (18) 8

What Kind Of Fool Am I?

3RD B♭ TRUMPET
RUBATO

VAN ACKER Luc words & music by
Kon. Astridlaan 7-8-20 Merelbeke Leslie Bricusse & Anthony Newley
Tel. (091) 62 59 84 arranged by Carl Strommen

A TEMPO-
SLOWLY

To STR. MUTE 15

Musical notation for measures 15-17. Measure 15 is a whole rest. Measure 16 is a whole rest. Measure 17 is a whole rest.

Musical notation for measures 18-20. Measure 18 is a whole rest. Measure 19 is a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 20 is a whole note G4. Dynamics: p, MUTED, OPEN.

Musical notation for measures 21-22. Measure 21 is a whole rest. Measure 22 is a whole rest. Dynamics: STRONG SWING FEEL.

Musical notation for measures 23-25. Measure 23 is a whole rest. Measure 24 is a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 25 is a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Dynamics: p.

Musical notation for measures 26-27. Measure 26 is a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 27 is a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Dynamics: p.

Musical notation for measures 28-29. Measure 28 is a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 29 is a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Dynamics: p.

Musical notation for measures 30-32. Measure 30 is a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 31 is a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 32 is a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Dynamics: mf, RIT., f, pp, RUBATO.

Musical notation for measures 33-34. Measure 33 is a whole rest. Measure 34 is a whole rest. Dynamics: SLOWLY-CONDUCTED, IN STAND, pp.

What Kind Of Fool Am I?

4TH B^B TRUMPET
RUBATO

VAN ACKER Luc
Kon. Astridlaan 7 - 9820 Merelbeke
Tel. (091) 62 59 84

words & music by
Leslie Bricusse & Anthony Newley
arranged by Carl Strommen

To STR. MUTE 15

A TEMPO - SLOWLY

(18)

MUTED

STRONG SWING FEEL

34

8

OPEN 4

7

(OPEN)

3

50

(3)

66

BROADLY & SLIGHTLY SLOWER

7

mf

RIT.

pp

RUBATO

3

SLOWLY- CONDUCTED

IN STAND

pp

What Kind Of Fool Am I?

1ST TROMBONE
RUBATO

VAN ACHER Luc
Kon. Astridlaan 7-9820 Merelbeke
Tel. (091) 62 59 84

words & music by
Leslie Bricusse & Anthony Newl
arranged by Carl Strommen

15

A TEMPO-
SLOWLY

18

8

The musical score for the 1st Trombone part consists of ten staves of music. It begins with a 4/4 time signature and a 'RUBATO' marking. The first staff contains a whole rest followed by a bar line. The second staff starts with a half note G2, followed by a half note G3, and then a half note G4. A slur covers the next two notes, G4 and F4. A fermata is placed over the F4 note. The third staff begins with a circled measure number '34' and a half note G4. The fourth staff continues with a half note G4, a half note F4, and a half note E4. The fifth staff features a half note D4, a half note C4, and a half note B3. A circled measure number '50' is placed above the B3 note. The sixth staff starts with a half note B3, a half note A3, and a half note G3. The seventh staff continues with a half note F3, a half note E3, and a half note D3. The eighth staff begins with a half note C3, a half note B2, and a half note A2. The ninth staff starts with a half note G2, a half note F2, and a half note E2. The tenth staff begins with a circled measure number '66' and the instruction 'IN STAND'. It contains a half note D2, a half note C2, and a half note B1. The score includes various dynamics such as *p*, *pp*, and *ff*, and performance directions like 'STRONG SWING FEEL', 'BROADLY & SLIGHTLY SLOWER', and 'RIT. SLOWLY-CONDUCTED'. There are also several slurs and fermatas throughout the piece.

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What Kind Of Fool Am I?

2ND TROMBONE
RUBATO

VAN ACKER Luc
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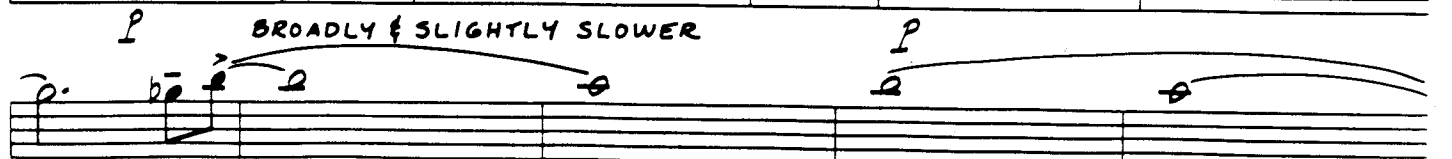
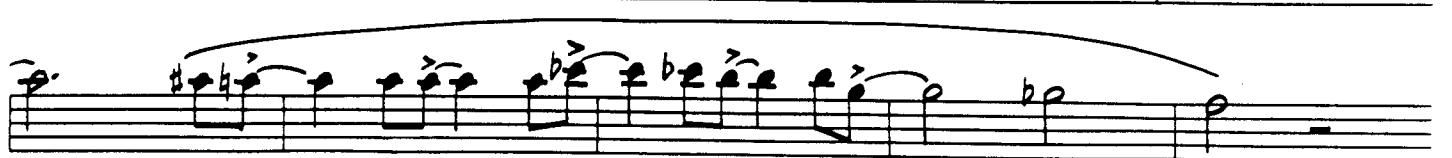
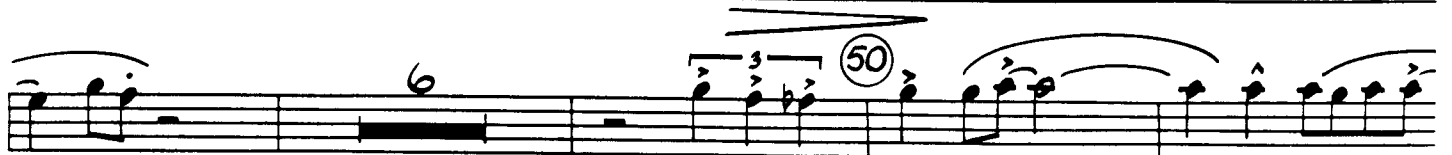
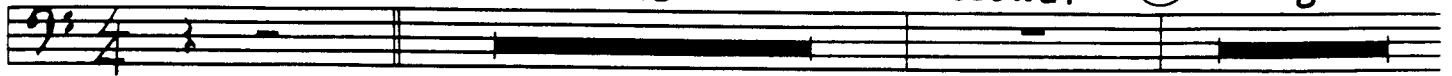
words & music by
Leslie Bricusse & Anthony Newley
arranged by Carl Strommen

15

A TEMPO-
SLOWLY

18

8



3603

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What Kind Of Fool Am I?

3RD TROMBONE
RUBATO

VAN ACKER Luc
Kon. Astridlaan 7 - 9320 Merelbeke
Tel. (091) 62 59 84

words & music by
Leslie Bricusse & Anthony Newl
arranged by Carl Strommen

A TEMPO - SLOWLY (18) 8

The musical score is written for a 3rd Trombone in bass clef, 4/4 time. It begins with a **RUBATO** section, marked with a **P** dynamic. The first staff contains a whole rest. The second staff starts with a half note G2, followed by a half note Bb2, and then a triplet of quarter notes G2, A2, Bb2. A **STRONG SWING FEEL** instruction appears above the staff. The third staff begins at measure 34 with a quarter note G2, followed by quarter notes A2, Bb2, A2, G2, and quarter notes F2, E2, D2. The fourth staff continues with quarter notes C2, Bb1, A1, G1, and quarter notes F1, E1, D1. The fifth staff starts with a half note G1, followed by a half note Bb1, and then a triplet of quarter notes G1, A1, Bb1. A **ff** dynamic is marked. The sixth staff continues with quarter notes G1, A1, Bb1, A1, G1, and quarter notes F1, E1, D1. The seventh staff has quarter notes C1, Bb1, A1, G1, and quarter notes F1, E1, D1. The eighth staff has quarter notes C1, Bb1, A1, G1, and quarter notes F1, E1, D1. The ninth staff begins at measure 66 with the instruction **IN STAND** and a quarter note G1. The tenth staff has quarter notes A1, Bb1, A1, G1, and quarter notes F1, E1, D1. The eleventh staff has a half note G1, followed by a half note Bb1, and then a half note G1. A **BROADLY & SLIGHTLY SLOWER** instruction is written above the staff. The twelfth staff has a half note G1, followed by a half note Bb1, and then a half note G1. The thirteenth staff has a half note G1, followed by a half note Bb1, and then a half note G1. A **RIT.** instruction is written below the staff. The fourteenth staff begins with a **RUBATO** instruction and a half note G1. The fifteenth staff has a half note Bb1, followed by a half note G1, and then a half note F1. A **SLOWLY-CONDUCTED** instruction is written above the staff. The sixteenth staff has a half note G1, followed by a half note Bb1, and then a half note G1. The score ends with a **pp** dynamic and the instruction **IN STAND**.

UNAUTHORIZED DUPLICATION IS PROHIBITED BY LAW

What Kind Of Fool Am I?

words & music by
Leslie Bricusse & Anthony Newley
arranged by Carl Strommen

4TH TROMBONE
RUBATO

VAN ACKER Luc
Kon. Astridlaan 7 - 9520 Merelbeke
Tel. (091) 62 59 84

A TEMPO - SLOWLY (18) 8

15

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What Kind Of Fool Am I?

GUITAR

RUBATO

VAN ACKER Luc
Kon. Astridlaan 7 - 9820 Sterelbeke
Tel. (091) 62 59 84

words & music by
Leslie Bricusse & Anthony Newley
arranged by Carl Strommen

8

7

A TEMPO - SLOWLY (18) CMA9 CMA9/B CMA9/A CMA9/G Dm7 Dm(MA7)/C#

P

Dm7/C G9/B CMA7 Dm7 Em7 CMA9 Gm7 C9

C9sus/D C9/E FMA7 Bb13 Bb9 Bb7(b9) Bb7 CMA7 Em7

D7(b9) D7(b9) Dm7 Fm7 Fm6 CMA9 Eb9

STRONG SWING FEEL (34) CMA9 C6/B CMA7 C#o Dm9 Dm7

P

G9 CMA9 Eb7 Eb7 CMA7 C#o Dm9 Dm7

G9sus G9 CMA7 C6 D D/C mp

GUITAR

FOOL

D/B D/A GMA7 G6 Am7 D7/A D9 Dm9

G13 G13/F Dm7 Db7 (b9) (50) CMA9 C6 Dm9 G9

ff

3

G13 G9 CMA9 Gm''

C13 C7(#9) F6 F#0

Am/G A+7(b9) A7(b9) Dm7

Fm7 Fm6 CMA7/E Eb9

Dm'' F6/G (66) CMA9 CMA9/B CMA9/A CMA9/G E° Dm9 Dm7

P

G13 CMA9 Gm7 C9

BROADLY & SLIGHTLY SLOWER BB/D C9/E FMA7 Bb13 CMA7 Am7

RIT.

D9

RUBATO SLOWLY-CONDUCTED

UNAUTHORIZED DUPLICATION IS PROHIBITED

What Kind Of Fool Am I?

VAN ACKER Luc
Kon. Astridlaan 7 - 9820 Merelbeke
Tel. (091) 62 59 84

PIANO

RUBATO

VAN ACKER Luc
Kon. Astridlaan 7 - 9820 Merelbeke
Tel. (091) 62 59 84

words & music by
Leslie Bricusse & Anthony Newley
arranged by Carl Strommen

FOLLOW VOCALIST

ADD FILLS

Musical notation for the first system, measures 1-4. Chords: CMA9, C#o, Dm9, Dm7, G7. Includes a *mp* dynamic marking.

Musical notation for the second system, measures 5-8. Chords: CMA9, C#o, Dm9, Dm7, F#G, F#G, G9.

Musical notation for the third system, measures 9-12. Chords: CMA7, Em7, C6, Em7, CMA7, D, D/C, Bm7, Am7, D7.

Musical notation for the fourth system, measures 13-16. Chords: GMA7, G6, Am7, D9, Dm7, G13, F#G. Includes the instruction "A TEMPO - SLOWLY".

Musical notation for the fifth system, measures 17-20. Chords: CMA9, CMA9/B, CMA9/A, CMA9/G, Dm7, Dm(MA7)/C#, Dm7/C, G9/B, CMA7, Dm7. Measure 17 is circled with the number 18.

Em7 CMA9 Gm7 C9 C⁹sus / D C⁹ / E FMA7 B^b13 B^b9 B^b7 (b5) B^b7

CMA7 Em7 D7(B^b9) D7(b9) Dm7 Fm7 Fm6 CMA9 Eb9

STRONG SWING FEEL (À LA BASIE) (34) SOLO f CMA7

E^b7 Em7 CMA7 C[#] Dm9 Dm7 G⁹sus G⁹ CMA7 C6 D

D/C D/B D/A GMA7 G6 Am7 D⁷/A D9 Dm9

G¹³ G¹³/F Dm7 D^(b9) (50) CMA9 C6 Dm9 G9

Chords: G13, G9, CMA9, Gm11, C13, C7(#9) F6

Chords: F#o, Am/G, A+7(b9), A7(b9) Dm7, Fm7

Chords: Fm6, CMA7/E, Eb9, Dm11, F/G, (6b) CMA9, CMA9/B, CMA9/A, CMA9/G, Eo

p

Chords: Dm9, Dm7, G13, CMA9, Gm11, C9

Chords: Bb/D, C9/E, FMA7, Bb13, CMA7, Am7, D9

BROADLY & SLIGHTLY SLOWER

RIT.

RUBATO

Chords: Dm7(FOLLOW VOCALIST), Fm7, Fm6

SLOWLY-CONDUCTED

(w/DRUMS)

pp

UNAUTHORIZED DUPLICATION
IS PROHIBITED BY LAW

What Kind Of Fool Am I?

BASS

VAN ACKER Luc
Kon. Astridlaan 7-9520 Merelbeke
Tel. (091) 62 59 84

words & music by
Leslie Bricusse & Anthony Newley
arranged by Carl Strommen

RUBATO

8

7

A TEMPO - SLOWLY (18)

C B A G⁷ D⁷ (A⁷)/C[#]

D⁷ G C Dm⁷ Em⁷ C Gm⁷ C⁷

C⁷ sus / D C⁷ / E F B^b7 C Em⁷

D7(b9) D7(b9) Dm⁷ Fm⁷ Fm⁶ C Eb⁷

STRING SWING FEEL (34)

C C/B C C[#] Dm⁷ G⁷

C (AS IS) Dm⁷

G⁷ sus G⁷ C D D/C

mp

BASS

-2-

FOOL

$D/3$ D/A G $Am^7 D^7/A$ D^7 Dm^7

(AS IS) $\overbrace{\quad\quad\quad}^3$ (50) C Dm^7 G^7

ff

(G^7) (AS IS) ----- C Gm^7

(Gm^7) C^7 F $F\#^0$

($F\#^0$) Am/G $A^7(b9)$ $A^7(b9)$ Dm^7

(Dm^7) Fm^7 Fm^6 Em^7 Eb^7

Dm^7 F/G (66) C C/B C/A C/G E^0 Dm^7

P

G^7 C Gm^7 C^7

BROADLY & SLIGHTLY SLOWER

(C^7) Bb/D C^7/E F Bb^7 C Am^7

RIT.

D^7 RUBATO SLOWLY-CONDUCTED PP

What Kind Of Fool Am I?

DRUMS

words & music by
Leslie Bricusse & Anthony Newle
arranged by Carl Strommen

RUBATO

15

A TEMPO - SLOWLY

18

p BRUSHES

STRONG SWING FEEL
ENSEMBLE

TO STICKS

34

50

66

p

RUBATO

SLOWLY-
CONDUCTED

w/ PNO.

ON BELL OF CHM.